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# Indian authors

**Aravind Adiga**

**Works**

Adiga, Aravind. *The White Tiger.* Novel. Atlantic, c. 2008. (Adiga's first novel, Man Booker Prize 2008).

**Srikrishna Alanahally**

**Works**

Alanahally, Srikrishna*. Gendethimma.* (Modern Indian Novels in Translation). Houndmills: Macmillan, 1999. (Crumbling rural society).

**Babur**

**Criticism**

Forster, E. M. "The Emperor Babur." 1921. In Forster, *Abinger Harvest.* London: Arnold, 1940. 288-92.

**Gopal Baratham**

**Works**

Zuhra, Nur Nina. "Crossing Cultural Boundaries at Home and Abroad: A Comparative Study of the Short Stories of Anwar Ridhwan and Gopal Baratham." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 145-56.\*

**Bhavabhuti**

**Works**

Bhavabhuti. *Malamitmadhava (Málati and Mádhava, or the Stolen Marriage).* Sanskrit play. In *Select Specimens of the Theatre of the Hindus.* Ed. Horace Hayman Wilson. 2 vols. Calcutta: Asiatic Press, 1827.

**Abdul Bismillah**

**Works**

Bismillah, Abdul. *The Song of the Loom.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

**Mathuran Bhoothalingam**

(Scholar of Indian philosophy, ps. Krithika)

**Works**

Krithika. *Vasaveswaram.* (Modern Indian Novels in Translation). Houndmills: Macmillan, 1999.

**Brahmagupta**

(Indian mathematician, c. 5th century)

**Bankim Chandra**

**Works**

Chandra, Bankim. *Anandamath.* 1882.

**Nirad C. Chaudhuri**

**Works**

Chaudhuri, Nirad C. *The Autobiography of an Unknown Indian.* 1951.

\_\_\_\_\_. *A Passage to England.* 1959.

\_\_\_\_\_. *Hinduism.* New York: Oxford UP, 1979.

**Criticism**

Niven, Alastair. "Contrasts in the Autobiography of Childhood: Nirad Chaudhuri, Janet Frame and Wole Soyinka." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 175-80.\*

Internet resources

"Nirad C. Chaudhuri." *Wikipedia: The Free Encyclopedia*

<http://en.wikipedia.org/wiki/Nirad_C._Chaudhuri>

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**Harindra Dave**

**Works**

Dave, Harindra. *Henceforth.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

**G. V. Desani**

**Works**

Desani, G. V. *All About H. Haterr.* New York: Farrar, 1970.

**Criticism**

Bardolph, Jacqueline. "Language Madness in G. V. Desani's *All About H. Hatterr." Commonwealth* 8.1 (1985): 1-13.

**Ashapurna Debi**

**Works**

Debi, Ashapurna. *Pratham Pratisruti.*

\_\_\_\_\_. *Subarnalata.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1998.

**Criticism**

Chowdhury, Indira. "Mothering in a Time of Motherlessness: a Reading of Ashapurna Debi's *Pratham Pratisruti*." *Paragraph* 21.3 (1998):308-329.

**Mahaswetha Devi**

**Works**

Devi, Mahasweta. "Draupadi." Trans. Gayatri Chakravorty Spivak. In Spivak, *In Other Worlds.* New York: Routledge, 1988. 179-96.\*

\_\_\_\_\_. "Breast-Giver." Trans. Gayatri Chakravorty Spivak. In Spivak, *In Other Worlds.* In Spivak, *In Other Worlds.* New York: Routledge, 1988. 222-40.\*

\_\_\_\_\_. *Imaginary Maps: Three Stories.* Ed. and trans. Gayatri Chakravorty Spivak. London: Routledge, 1994.

\_\_\_\_\_.*Chotti Munda and His Arrow.* Novel. 1980. Trans. Gayatri Chakravorty Spivak. Oxford: Blackwell, 2003.

**Criticism**

Spivak, Gayatri Chakravorty. "A Literary Representation of the Subaltern: A Woman's Text from the Third World." 1987. In Spivak, *In Other Worlds.* New York: Routledge, 1988. 241-68.\*

**Chitra Banerjee Divakaruni**

(US-Indian bestselling novelist, t. creative writing U of Houston)

**Works**

Divakaruni, Chitra Banerjee. *Queen of Dreams.* Novel.

\_\_\_\_\_. *The Mistress of Spices.* Novel.

\_\_\_\_\_. *Sister of My Heart.* Novel. 1999. (Sisters, aunts).

\_\_\_\_\_. *The Vine of Desire.* Novel.

\_\_\_\_\_. *Arranged Marriage.* Stories.

\_\_\_\_\_. *The Unknown Errors of Our Lives.* Stories.

\_\_\_\_\_. *The Palace of Illusions.* Novel. 2008.

\_\_\_\_\_. *El palacio de las ilusiones.* Trans. Julio Sierra. Madrid: Santillana-Suma de Letras, 2009.

**Nissim Ezekiel**

(Indian poet)

**Works**

Ezekiel. *A Time to Change.*

# Criticism

Verma, K. D. *Critical Essays on Indian Writing in English.* Houndmills: Macmillan, 2000. (Sri Aurobindo, Mulk Raj Anand, Balachandra Rajan, Nissim Ezekiel, Arun Joshi, Anita Desai).

**Mohandas Gandhi**

**Works**

Gandhi, Mahatma. *Mis experiencias con la verdad: Autobiografía.* 1929. 7th ed. Madrid: Eyras, 1979.

**Criticism**

Caplan, Pat. "Celibacy as a Solution? Mahatma Gandhi and *Brahmacharya."* In *The Cultural Construction of Sexuality.* Ed. Pat Caplan. 1987. London: Routledge, 1989. 271-95.\*

Chadha, Yogesh. *Rediscovering Gandhi.* Century, 1997.

Erikson, Erik. Gandhi's Truth: On the Origins of Militant Nonviolence.

Narayan, R. K. *Waiting for the Mahatma.* London: Heinemann, 1955.

Orwell, George. "Reflections on Gandhi." 1949. In Orwell, *A Collection of Essays.* New York: Harcourt, 1953? 171-80.\*

**Suresh Joshi**

(Formerly Maharaja Sayaji Rao U, Baroda)

**Works**

Joshi, Suresh. *Crumpled Letter.* (Modern Indian Novels in Translation). Houndmills: Macmillan, 1999.

**Kabir** (1440-1518)

(Hindi poet)

**Works**

Pound, Ezra. "Certain Poems of Kabir"—(Hindi: 1440-1518)—From the English versions of Kali Mohan Ghose. In *The Translations of Ezra Pound.* London: Faber and Faber, 1970. 411-15.\*

Internet resources

"Kabir." *Wikipedia: The Free Encyclopedia.\** (15th-c. Indian poet and mystic).

<https://en.wikipedia.org/wiki/Kabir>

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**Kalidasa**

**Works**

Kalidasa. *Sakuntala, or the Fatal Ring.* Drama. Trans. Sir William Jones. *Monthly Anthology, and Boston Review* (July 1805).

\_\_\_\_\_. *Vikramorvasiyam (Vikrama and Ursavi, or the Hero and the Nymph).* Sanskrit play.In *Select Specimens of the Theatre of the Hindus.* Ed. Horace Hayman Wilson. 2 vols. Calcutta: Asiatic Press, 1827.

**Girish Raghunath Karnad**

(Indian novelist and playwright, actor. b. Maharashtra, India, writes Kannada, st. Oxford).

**Works**

Karnad, Girish. *Tughlaq.*

**Criticism**

Gundur, N. S. "Literary and Historical Discourse in Girish Karnad's *Tughlaq." Atlantis* 34.1 (June 2012): 81-95.\*

Internet resources

"Girish Karnad." *Wikipedia: The Free Encyclopedia\**

<http://en.wikipedia.org/wiki/Girish_Karnad>

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**Arun Kolatkar**

(India)

**Works**

Kolatkar, Arun. *Jejuri.* Poems. 1979.

**Criticism**

Patke, Rajeev. *Modernist Literature and Postcolonial Studies.* Edinburgh: Edinburgh UP, 2012. (Rushdie, Coetzee, Kafka, Rhys, Mansfield, T. S. Eliot, Arun Kolatkar).

**Rajam Krishnan**

**Works**

Krishnan, Rajam. *Lamps in the Whirlpool.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

**Kulasekhara**

Paulose, K. G., ed. *Vyangyavyakhya: The Aesthetics of Dhvani in Theatre.* C. 2013. (Kulasekhara; Kerala theatre).

**Matampu Shankaran Kunjukuttan**

**Works**

Kunjukuttan, Matampu Shankaran. *Outcaste.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

### Mahakasyapa

# Criticism

Eliade, Mircea. "XXIII. Historia del budismo desde Mahakasyapa hasta Nagarjuna." In Eliade, *Historia de las Creencias y de las Ideas Religiosas II.* Trans. Jesús Valiente Malla. Barcelona: RBA Coleccionables, 2005. 251-74.\*

**Jayanta Mahapatra**

**Criticism**

Jha, Gauri Shankar, and Jaydeep Sarangi, eds. *The Indian Imagination of Jayanta Mahapatra.* Delhi: Sarup and Sons, 2006.

**Giza Mehta** (India, c. 1943)

**Works**

Mehta, Giza. *Karma Cola.* Novel. 1980.

\_\_\_\_\_. *Snakes and Ladders.* London: Secker and Warburg, 1997.

\_\_\_\_\_. *A River Sutra.* London: Random House-Minerva, c. 1997.

\_\_\_\_\_. (Gita Mehta). *Sutra del río.* (Panorama de narrativas, 307). Barcelona: Anagrama.

**Criticism**

Clifton, Tony. "The Karma Is Falling." Rev. of *Snakes and Ladders.* By Giza Mehta. *Newsweek* 7 April 1997: 52.\*

Davis, Rocío G. "Giza Mehta's *A River Sutra:* Rediscovering India in a Postcolonial Short-Story Cycle." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 421-25.\*

**Ganeswar Mishra**

**Works**

Mishra, Ganeswar. "How Does an Indian Village Speak? A Study of the Form of Prafulla Mohanti's *My Village, My Life."* In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 157-62.\*

\_\_\_\_\_. *Face of the Mourning.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

**N. P. Mohamed**

**Works**

Mohamed, N. P. *The Eye of God.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

**Gopinath Mohanty**

**Works**

Mohanty, Gopinath. *The Survivor.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

**Shirshendu Mukhopadhydy**

**Works**

Mukhopadhydy, Shirshendu. *Woodworm.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

**U. R. Anantha Murthy**

**Works**

Murthy, U. R. Anantha. *Samskara: A Rite for a Dead Man.* Novel. New Delhi: Oxford UP, 1990.

\_\_\_\_\_. *Bharatipura.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

### Nagarjuna

**Works**

Eliade, Mircea. "XXIII. Historia del budismo desde Mahakasyapa hasta Nagarjuna." In Eliade, *Historia de las Creencias y de las Ideas Religiosas II.* Trans. Jesús Valiente Malla. Barcelona: RBA Coleccionables, 2005. 251-74.\*

Harris, Roy. "Nagarjuna, Heracleitus and the Problem of Language." In *Rethinking Linguistics.* Ed. Hayley J. Davis and Talbot J. Taylor. London: Taylor and Francis-RoutledgeCurzon, 2003. 171-88.\*

**Chaman Nahal**

Nahal, Ch. *The Narrative Pattern in Ernest Hemingway’s Fiction.* Rutherford: Fairleigh Dickinson UP, 1972

**Works**

Dhawan, R. K., ed. *Three Contemporary Novelists: Khushwant Singh, Chaman Nahal, Salman Rushdie.* New Delhi: Classical, 1985.

**M. T. Vasudevan Nair**

**Works**

Nair, M. T. Vasudevan. (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1998.

**Raji Narasimhan**

**Works**

Seth, Rajee, and Raji Narasimhan. *Unarmed.* (Modern Indian Novels in Translation). Houndmills: Macmillan, 1999.

**Bhaichandra Nemade**

**Works**

Nemade, Bhaichandra. *Coccoon.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

**Neela Padmanabhan**

**Works**

Padmanabhan, Neela. *Generations.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

***Panchatantra***

Haug, Walter. "Exempelsammlungen in narrativen Rahmen: Vom *Pañcatantra* zum *Dekameron."* In *Exempel und Exempelsmammlungen .* Ed. W. Haug and B. Wachinger. Tübingen: Niemeyer, 1991.

**Kanji Patel**

**Works**

Patel, Kanji. *Rear Verandah.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

**Mohanti Prafulla**

**Works**

Prafulla, Mohanti. *My Village, My Life.*

**Criticism**

Mishra, Ganeswar. "How Does an Indian Village Speak? A Study of the Form of Prafulla Mohanti's *My Village, My Life."* In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 157-62.\*

**Premchand** (1880-1936)

(Indian author, Urdu and Hindi, novelist and journalist)

**Criticism**

Coste, Didier. "Inventaire de la dépossession: sur *Les Bijoux volés* de Premchand (1931)"

**Chudamani Raghavan**

**Works**

Raghavan, Chudamani. *Yamini.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

**A. K. Ramanujan**

**Works**

Ramanujan, A. K. *Speaking of Siva.*Poems.

\_\_\_\_\_. *Poems of Love and War.*

Dharwadker, Vinay, and A. K. Ramanujan, eds. *The Oxford Anthology of Modern Indian Poetry.* Oxford: Oxford UP, 1995.

**G. V. Krishna Rao**

**Works**

Rao, G. V. Krishna. *Puppets.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1998.

**Kesava Reddy**

**Works**

Reddy, Kesava. *He Conquered the Jungle.* (Modern Indian Novels in Translation). Houndmills: Macmillan, 1999. (Doctor treating leprosy).

**Anwar Ridhwan**

**Criticism**

Zuhra, Nur Nina. "Crossing Cultural Boundaries at Home and Abroad: A Comparative Study of the Short Stories of Anwar Ridhwan and Gopal Baratham." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 145-56.\*

**Rajee Seth**

**Works**

Seth, Rajee, and Raji Narasimhan. *Unarmed.* (Modern Indian Novels in Translation). Houndmills: Macmillan, 1999.

**A. Sethumadhavan**

**Works**

Sethumadhavan, A. *Pandavapuram.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

**Partap Sharma**

(India)

**Works**

Sharma, Partap. *Days of the Turban.* Novel.

**Shudraka**

**Works**

Shudraka. *Mrcchakatila (The Toy Cart).* Sanskrit drama. In *Select Specimens of the Theatre of the Hindus.* Ed. Horace Hayman Wilson. 2 vols. Calcutta: Asiatic Press, 1827.

**Gurdial Singh**

**Works**

Singh, Gurdial. *Night of the Half Moon.* (Macmillan Indian Novels in Translation). Houndmills: Macmillan, 1997.

**Khushwant Singh**

(Sikh novelist, b. 1915)

**Works**

Singh, Khushwant. *I Shall Not Hear the Nightingale.* Novel.

**Criticism**

Dhawan, R. K., ed. *Three Contemporary Novelists: Khushwant Singh, Chaman Nahal, Salman Rushdie.* New Delhi: Classical, 1985.

**Vandana Singh**

**Works**

Singh, Vandana. *Vacaciones en el Himalaya.* Madrid: Siruela, 2007.

**Somadeva**

(Sanskrit author, Kashmir, 11th century)

**Works**

Somadeva. *Kathasaritsagara.* (*Ocean of the Stream of Stories).* 350 tales, 18 books.

\_\_\_\_\_. *The Ocean of Story.* Trans. Tawney.

**Criticism**

Joshi, Vasanti. "Sea Trade as Depicted in *The Kathasaritsagara."* *Journal of the Oriental Institute* 36.1-4 (1986-87).

**V. S. Strinavasa Sastri**

**Criticism**

Oliete Aldea, Elena. Rev. of *V. S. Srinivasa Sastri: A Study.* By Mohan Ramahan. *Miscelánea* 40 (2009): 137-42.

Ramahan, Mohan. *V. S. Srinavasa Sastri: A Study.* New Delhi: Sahitya Akademi, 2007.

**Vikas Swarup**

Films

*Slumdog Millionaire.* Dir. Danny Boyle. Screenplay by Simon Beaufoy, based on the novel *Do You Want to Be a Millionaire* byby Vikas Swarup. With Dev Patel, Freida Pinto. Pathé / Canal +. Spanish DVD. Filmax, 2009.\*

**Vijay Tendulkar**

**Works**

Tendulkar, Vijay. *Kanyadaan.* Drama. New Delhi: Oxford UP, 1996.

**Dalip Kaur Tiwana** (formerly Punjabi U, Patiala).

**Works**

Tiwana, Dalip Kaur. *Gone Are the Rivers.* (Modern Indian Novels in Translation). Houndmills: Macmillan, 1999. (Crumbling feudalism).

**Upanishads**

*Brihad-Aranyaka-Upanishad.* 800 BC?

*The Ten Principal Upanishads.* Trans. Shri Purohit Swami and W. B. Yeats. London: Faber and Faber.

*Upanisads.* Introd. Raimon Panikkar. Ed. and trans. Daniel de Palma. Madrid: Siruela, 1995.

**Valmiki and the Ramayana**

Valmiki. *The Ramayana.* Trans. Romesh C. Dutt. 1944. Jaico Books, 1966.

Hartz, George L., and Hank Heifetz, eds. *The Forest Book of the Ramayana of Kampan.*

*Ramayana* and *Mahabbarata.* Condensed into English verse by Romesh Dutt, C.I.E. (Everyman's Library, 403). London: Dent; New York: Dutton.

**Criticism**

Michelet, Jules. *Bible de l'Humanité.* 1864.

\_\_\_\_\_. *Bible de l'Humanité: Livre 1*. Online audio. *YouTube (Livres Audio poesis.fr)* 1 Feb. 2015.\*

<http://youtu.be/i4XeojVIwzg>

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Internet resources

*Ramayana* (University of Jakarta)

<http://ramayana.unija.ac.id/id4/2757-2649/Ramayana_29460_ramayana-unija.html>

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**Vatsyayana**

**Works**

Vatsyayana. *Les Kama-Sutra.* Trans. Jean Papin. Paris: Zulma, 1991.

**Vedas**

Journals

*Modern Science and Vedic Science*

Maharishi U of Management Press.

<https://www.mumpress.com/modern-science-and-vedic-science.html>

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